



8th Triennial of Photography Hamburg 2022

CURRENCY

8TH TRIENNIAL OF PHOTOGRAPHY HAMBURG 2022: CURRENCY

STARTING MAY 20, 2022

PRESS IMAGES

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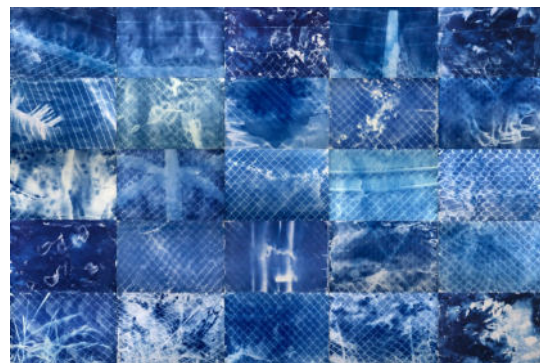
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Deichtorhallen Hamburg: Hall for Contemporary Art
Raed Yassin, *The Company Of Silver Spectres*, 2021,
acrylic spray paint on vintage found photographs.
Courtesy of the artist.



Deichtorhallen Hamburg: Hall for Contemporary Art
Osamu James Nakagawa, *Fences*, 2019 © Osamu
James Nakagawa.

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Deichtorhallen Hamburg: Hall for Contemporary Art
 RaMell Ross, *Man (which is his nickname)*, 2019, from the series *South County, AL (a Hale County)*, 2012-present © RaMell Ross.



Deichtorhallen Hamburg: Hall for Contemporary Art
 Cecilia Reynoso, *Gaviota serving desert*, from the series *The Flowers Family*, 2014. Courtesy of the artist.



Hamburger Kunsthalle
 Viktoria Binschtok, *Lines & Clouds*, 2020, digital c-print, 117 x 69 cm / 117 x 130 cm. Courtesy: © Viktoria Binschtok / Klemm's Berlin.

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Hamburger Kunsthalle
 Sara Cwynar, *Glass Life (Film-Still)*, 2021, 6-channel video (2k) with sound, 19:02 min., variable dimensions © Sara Cwynar, Courtesy the artist, The Approach and Foxy Production, New York.

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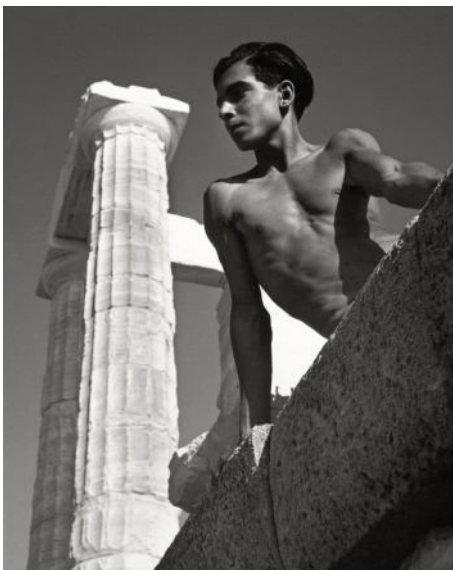
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Museum für Kunst und Gewerbe Hamburg
Herbert List, *Instructive View into the Ribcage*, 1944,
Gelatin silver print, 296 x 191 mm, Herbert List Estate
Hamburg © Magnum Photos / Herbert List Estate
Hamburg.



Museum für Kunst und Gewerbe Hamburg
Herbert List, *Trepanation*, 1944/46, Gelatin Silver Print,
300 x 228 mm, Münchner Stadtmuseum © Magnum
Photos / Herbert List Estate Hamburg.



Bucerius Kunst Forum
Herbert List, *Beneath the temple of Poseidon*, Sounion
1937, Münchner Stadtmuseum, Photography Collection,
Archive List © Herbert List Estate / Magnum Photos /
Agentur Focus.



Bucerius Kunst Forum
Herbert List, *Ghost of Lykkabettos #1*, Athen 1937,
Münchner Stadtmuseum, Photography Collection, Archive
List © Herbert List Estate / Magnum Photos / Agentur
Focus.



Kunstverein in Hamburg

LaToya Ruby Frazier, Tuklor and Moses West Helping Deontray Crocket and a Flint Community Member Refill Jugs to Distribute to Elderly and Disabled Community Members (Ms. Rene Cobb and Shea Cobb Look On, and a Flint Community Member Passes By), Flint, Michigan, 2019, © LaToya Ruby Frazier. Courtesy of the artist and Gladstone Gallery.



Kunstverein in Hamburg

LaToya Ruby Frazier, Shea Cobb, Amber Hasan, and Her Children, Nieces, and Nephews (Zari, DJ, Jayda, Justin, Justace, Jaylen) and Their Friends Playing in the Water Moses West Is Spraying from His Atmospheric Water Generator on North Saginaw Street Between East Marengo Avenue and East Pulaski Avenue, Flint, Michigan, 2019 © LaToya Ruby Frazier. Courtesy of the artist and Gladstone Gallery.



Kunsthau Hamburg

Formafantasma, still from *Cambio: Visual Essay*, 2020. Green screen in Bosco del Chignolo, Montemerlo, Italien. Courtesy Formafantasma. Photo credit: C12.



Kunsthau Hamburg

Formafantasma, still from *Cambio: Visual Essay*, 2020. Green screen in Bosco del Chignolo, Montemerlo, Italien. Courtesy Formafantasma. Photo credit: C15.



MARKK – Museum am Rothenbaum. World Cultures and Arts

Album with studio portraits, city views and landscape photographs from Singapore; 1868; MARKK Photographic Collection, Inv. Nr. 84.P.1:1 © MARKK, Foto: Paul Schimweg.



MARKK – Museum am Rothenbaum. World Cultures and Arts

Album with studio portraits, city views and landscape photographs from Singapore; 1868; MARKK Photographic Collection, Inv. Nr. 84.P.1:1 © MARKK, Foto: Paul Schimweg.



Museum der Arbeit

Baha Targün with megaphone at the Ford factory gate in Cologne-Niehl, August 1973. Photo: Gernot Huber.



Museum der Arbeit

Crosses for the 34 miners shot dead in Marikana, August 16, 2013. Foto: Alon Skuy.



Jenisch Haus

Hans Meyer-Veden, Ruhrspeicher in Hamburg-Wilhelmsburg, Estate Hans Meyer-Veden, Stiftung F.C. Gundlach.



Jenisch Haus

Hans Meyer-Veden, Bahrenfelderstrasse in Altona, Estate Hans Meyer-Veden, Stiftung F.C. Gundlach.



Deichtorhallen Hamburg: Sammlung Falckenberg

Charlotte March, *Fischmarkt, Hamburg*, 1955, black and white photography, 24 x 30 cm © Charlotte March, Deichtorhallen Hamburg / Falckenberg Collection.



Deichtorhallen Hamburg: Sammlung Falckenberg

Charlotte March, *Donyale Luna for "twen"*, 1966, black and white photography, Baryt, 23 x 24 cm © Charlotte March, Deichtorhallen Hamburg / Falckenberg Collection.



Deichtorhallen Hamburg: PHOXXI
Denis Brudna, from the series: *Paris Photo* © Denis Brudna.



Deichtorhallen Hamburg: PHOXXI
Christoph Irrgang, from the series: *Behind the Scenes*, 2021 © Christoph Irrgang.



Museum für Hamburgische Geschichte
Images from *Macht. Mittel. Geld.* © Chris Schwagga, SHMH-MHG (1).



Museum für Hamburgische Geschichte
Images from *Macht. Mittel. Geld.* © Chris Schwagga, SHMH-MHG (2).